



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. It may appear long but you will have most of the items around the house and will only need to order a few things. However, you are always encouraged to use what you have on hand.

Clay

- [Jovi Air Dry Clay in White or Gray](#) (not red!)
- [AMACO Darice STONEX Clay 5LB Air Dry White](#)

Tools and Wire

- [Clay Rib](#)
- [Circle Cutters](#)
- [Clay Stamp for Wheels](#) - There are many available on Etsy and here is a set from amazon. These are for designs on items with wheels.
- [Wooden Sculpting Tools](#)
- [Xiem Pottery Tools \(optional but useful\)](#)
- [Silicone sculpting tools and dotting tools set \(optional but useful\)](#)
- [Feather wire texture tool \(good to have\)](#)
- [Wire cutter](#) (crafty type, a really good one that cuts like butter is made by knipex, I have style 71 01 200 but they are expensive. Amazon has them but not needed, craft type will do)
- Needle nose pliers (small craft type)
- [Rebar Tire Wire](#) (I used 16 gauge)
- [Mudwire](#)
- [Scoring Tool](#)
- [Stainless Steel Scraper](#)

Paint

- Paint, any acrylic paint you like. I use golden in these colors:
 - Titanium White - fluid or heavy body
 - Red Oxide
 - Pyrrole Red
 - Burnt Umber Light
 - Raw Umber
 - Payne's Gray
 - Yellow Oxide or Yellow Ochre
 - Naples Yellow Hue
 - Mars Yellow
 - Black
 - I am using transparent shading gray (Golden High Flow Acrylic) a lot lately!

***Your paint can be heavy body or fluid but be sure you at least have white and black in fluid. A new color that I seem to use in EVERYTHING is Matisse Australian Ghost Gum, and I am also loving Jo Sonja's warm white and sapphire. These paints are a matte finish which is really great for the riders sitting in the vehicles. These are the colors I am using but you do not need to get them all. Just use what you have.

NOTE: MATTE PAINTS WORK BEST FOR BOTTOM OF SCULPTURE AND FOR SURFACES THAT TOUCH (LIKE WHERE THE RIDER TOUCHES THE VEHICLE)

Paint Brushes:

- Paint Brushes - Blick Scholastic brushes are cheap and work well, include detail and mid size. Here are some I like:
 - [Filbert size 12](#)
 - [Bright size 8](#)
 - [Round size 1](#)
 - You might want a teeny brush (size 0).
 - Old paint brush for matte medium about 1/4-3/8 inch and you may want a 1/2 inch

Other Supplies:

- [Round Artist Sponge](#)
- Thin text papers - I use and old miniature dictionary
- [Ball tool stylus](#)
- [Matte Medium](#)
- Newspaper
- Small piece of sand paper (100 or 220 grit)
- [Masking tape](#) (lots, get a good sticky one, I use this)
- A few round tooth picks
- Paper towels and/or baby wipes
- Wax Paper
- Parchment paper
- Foil
- Ruler
- 2 large size zip lock bags
- Small fine mist sprayer for water
- Rubber gloves, the thin type if you can wear them
- [Wooden Spoon](#)
- [Rolling pin or craft roller for clay](#) or brayer roller
 - NOTE: (Alternatively you can use clay thickness strips which are less expensive and usually come in sets of three. With them you can use any type of wooden roller and can omit the 1/4 inch rolling pin).
<https://clayartcenter.net/product/chinese-clay-art-by06-bamboo-thickness-strips/>
- xacto knife with blade
- Rubber stamp alphabet set - I use a large and small
- Container for water
- Ball Point Pen - Old retractable type to use to imprint clay.
- Palette: I use recycled food containers, paper plates, prepared palette paper, or use whatever you like to put your paints on.
- Winsor & Newton professional spray varnish - [one matte](#), [one satin](#)

OPTIONAL

- [Potters wheel](#) is very helpful but not necessary: I use this one [HERE](#).
- Dust mask (recommended for sanding)
- Professional Scale Pattern tool,
https://www.etsy.com/listing/1059141492/professional-scale-pattern-tool-handmade?ref=yr_purchases