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Course Supplies

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Main Supplies:

- Easel
- Paint palette - paper, glass or wood
 - [Gray matters palette](#)
 - [White palette paper](#)
- [Odorless mineral spirits such as Gamsol by Gamblin](#)
- [Brush washer](#) - Glass or metal jar with lid for holding solvent (Gamsol).
Do not use plastic, solvent dissolves plastic unless it's Nitrile plastic.

Brushes and Palette Knives:

- [Trekell Palette knife Style #46](#)
- [Trekell oil ground 1/8" hardboard panel size 12" x 12"](#)
- [Brushes by Trekell - Opal Line of Brushes](#)
 - Flat 4000F Series in sizes 0, 2, 4, 6, 8, 10

- Filbert 4000KF Series in size 4
- Round 4000R Series in size 4
- [Spectrum Line of Brushes](#)
 - Spectrum Line of Brushes
 - Script/Rigger 3050 Series in size 2

Paints by Gamblin:

- [Titanium White](#)
- [Cadmium Yellow Medium](#)
- Naples Yellow
- [Yellow Ochre](#)
- [Cadmium Red Light](#)
- [Alizarin Permanent](#)
- [Cobalt Blue](#)

Paints by M. Graham & Co.:

- [Ultramarine Blue](#)

Other:

- [Linseed oil](#)
- [Small cup for linseed oil](#)
- [Gloves - Nitrile](#) or a tube of [“Invisible Gloves”](#)
- Paper Towels
- Large color shaper
- Small dual ended color shaper
- If you prefer to draw your design onto your panel instead of using a paintbrush choose one - pencil, charcoal pencil or light colored pastel pencil
- Eraser if using pencil
- Sharpener if using pencil