



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Paints

- Daniel Smith Essential Color Mixing Set OR Watercolors in warm and cool primary colors

Paper

- Strathmore 140 lb. Visual Journal or similar quality watercolor paper
- 140 8x10 or 9x12 hot or cold press watercolor paper
- Vellum or transparent printer paper

Brushes

- #8 Princeton Aqua Elite Long Round brush, medium or #12 filbert brush, #4 fan brush, #4 flat brush, #2 Dainayw mop brush or brushes of your choice
- Old brushes for masking fluid and bleach

Other

- Watercolor mixing palettes with 12-14 wells for mixing colors
- Masking fluid or Elmer's Rubber Cement
- HB pencil for sketching
- Kneaded eraser
- Ruler
- Stabilo water soluble pens in red, brown and purple (optional)
- Ecoline Brush Pens (optional)
- Black Neocolor II Watersoluble Crayon (optional)

- 2 jars of water, one for clean water and one for dirty
- Paper towels
- Clorox bleach or rubbing alcohol
- Chinese Traditional Ink
- Salt
- Skewer
- Pipette for bleach